

## MEMBERSHIP CANCELLATION AND OPT OUT

### AEPI (Greece)

**Type of members:** Songwriters, composers, publishers, performers and record labels.

#### **Membership termination:**

- **How:** By sending a registered letter to: AEPI-Hellenic Society for the Protection of Intellectual Property, Fragoklisias and 51, Samou Str. 15125 Amarousio, Athens, GREECE.
- **When:** The letter should be sent at least three 3 months prior to the end of the calendar year. Should the letter be sent after October, termination will only take effect at the end of the following calendar year.
- **Source:** Article 14 of the Membership Agreement.

#### **Opt Out**

- **Rights you can opt out:** Mainly performing rights, broadcast/radio rights, mechanical rights and online rights.  
(list of 15 rights you can choose to transfer or not).
- **How:**
  - Fill in the *Member Admission Application*, specifying the categories of rights you wish to assign to AEPI.
  - Join a clear photocopy of your identity card or passport and a recent document from the fiscal authority of your country, which includes the taxation data (TIN/VAT No. , SSN etc.).
- **Source:** Member Admission Application\*

### BUMA STEMRA (Netherlands)

**Type of members:** Songwriters, composers and publishers.

#### **Termination of membership**

- **How:** By sending a registered letter to: BURMA STERMA; 22-28 Siriusdreef , 2132 WT Hoofddorps, NETHERLANDS.
- **When:** Members can terminate their membership 3 months prior to December 31<sup>st</sup>.
- **Source:** Articles 10 and 11 of the Membership Agreement.

#### **Opt Out**

- **Rights you can opt out:** An opt-out system allows authors to partially withdraw their exploitation rights. The following 5 categories are available:
  - **PERFORMING RIGHTS** (events)
  - **RTV AND SIMULCASTING** (television and radio broadcasting right, retransmission right, right of retransmission of performance)

- **BACKGROUND MUSIC** (Right of public performance of radio and television broadcast, Right of public performance of a recording)
  - **MECHANICAL** (Mechanical right, Synchronisation right, Database right, blank tape remuneration, Rental and lending right)
  - **ONLINE** (Making available right – interactive and non-interactive, Mechanical right – online interactive and non-interactive)
- **How:** By adjustment in the international IPI database.
  - **Source:** <http://www.bumastemra.nl/2214/mogelijkheden-van-flexibelbeheer/> (only available in Dutch)

### GRAMO (Norway)

**Type of members:** Performers and phonogram producers.

#### **Termination of membership**

- **How:** By sending a registered letter to: Music Norway, P.O Box 2674 Solli, N-0203 Oslo, NORWAY
- **When:** Membership will be terminated immediately.
- **Source:** Email

#### **Opt out**

- It is not possible to opt out performing rights at the moment.

### IMAIE (Italy)

**Type of members:** Performers

#### **Termination of membership**

- **How:** By providing IMAIE with a signed declaration including your will to resign/modify his/her membership/mandate.  
**Send to:** New Institute for the Protection of Performing Artists Rights Via Piave 66, 00187 Rome, ITALY
- **When:** The notice should be given 3 months before the end of the calendar year. Should the notice be given after October, termination will only take effect at the end of the following calendar year.
- **Source:** Article 9 of the Membership Agreement.

#### **Opt Out**

- Not possible to opt out performing rights at the moment

### KODA (Denmark)

**Type of members:** Songwriters, composers and publishers.

#### **Membership Termination**

- **How:** Resignation from KODA must be made in writing and sent by registered mail to: **Koda**, Lautrupsgade 9, DK-2100 Copenhagen K, DENMARK
- **When:** At least one year's notice till the end of a calendar year.
- **Source:** Section 6 of the Membership Agreement.

Available at: [http://www.koda.dk/fileadmin/user\\_upload/docs/KODA\\_Laws.pdf](http://www.koda.dk/fileadmin/user_upload/docs/KODA_Laws.pdf)

#### **Opt out**

- Not possible to opt out performing rights at the moment

### OSA (Czech Republic)

**Type of members:** Songwriters, composers and publishers.

#### **Membership termination**

- **How:** By sending a registered letter to: OSA - Association for the Protection of Rights of Music Authors and Publishers , 160 56 Praha 6, Čs. armády 20/786, CZECH REPUBLIC.
- **When:** The notice should be sent before September 30<sup>th</sup>. The termination will become effective as of the nearest December 31<sup>st</sup>.
- **Source:** Article V of the Membership Agreement.

#### **Opt Out**

- **Rights you can opt out:** Public performance and mechanical rights
- **How:** Contract will be specifically changed on your demand.
- **Source:** Email

### PRS (United Kingdom)

**Type of members:** Songwriters, composers and publishers.

#### **Membership Termination**

- **How:** By sending a registered letter with reasoning for leaving to: PRS, 29-33 Berners St, London W1T 3AB, UNITED KINGDOM
- **When:** The termination process itself can take a number of months and up to three month notice are required.

- **Source:** Article 9 (f) (ii) of the Memorandum and Articles of Association of the Performing Right Society Limited.

### **Opt out**

- **Rights you can opt out:** Performing rights.  
(read article 7, list of 10 rights)
- **How:** These options are offered when completing the applications process.
- **Source:** Article 7 (g) of the Memorandum and Articles of Association of the Performing Right Society Limited.

### **PPL (United Kingdom)**

**Type of members:** Performers and record labels.

### **Membership Termination**

- **How:** By sending a letter to: PPL, 1 Upper James Street, London, W1F 9DE, UNITED KINGDOM.
- **When:** UK mandate is terminated immediately. Your International mandate only ends at the end of the calendar year.
- **Source:** Email

### **Opt out**

- **Rights you can opt out:**
  - New media rights (internet and mobile streaming, on- demand services)
  - Distribution of DVD/CD, TV/spoken word radio programs
- **How:** By filling in a special form (ask for it)
- **Source:** PPL Rights Appointments agreement- Summary Table

### **SABAM (Belgium)**

**Type of members:** Songwriters, composers and publishers.

### **Termination of membership**

- **How:** By sending a registered letter to: Sabam/IP Management, 75-77 rue d'Arlon 1040 Bruxelles, BELGIUM
- **When:** Notice should be given during the first six months of the year. The resignation will take effect on January 1<sup>st</sup> of the following calendar year.
- **Source:** Article 15 of the Membership Agreement (Only available in French or Dutch). Available at: <http://www.sabam.be/nl/sabam/statuten-en-reglement>

### **Opt out**

- **Rights you can opt out:** unknown but a partial limitation of mandate seems to be accepted by SABAM. Most likely, it is only accepted for public performances.
- **Source:** Article 15 of the membership Agreement (Only available in French or Dutch). Available at: <http://www.sabam.be/nl/sabam/statuten-en-reglement>

### **SACEM (France)**

**Type of members:** Songwriters, composers and publishers.

### **Termination of membership**

- **How:** By writing a letter to the legal department explaining why you want to leave. The request is transmitted to the “Board” who meets once every month. If they decide it is ok, the effect is immediate.  
**Send to:** SACEM, 225 Avenue Charles de Gaulles, 92528 Neuilly sur Seine, Paris, FRANCE.
- **When:** At least 3 months before the end of the calendar year.
- **Source:** Article 34-2 of the Membership Agreement (French)

### **Opt out**

- **Rights you can opt out:** Possible to limit reproduction rights, performing rights, radio/broadcast rights, mechanical rights and internet rights.
- **How:** After sending in a request, 2 monthly meetings of board of directors must occur in order for SACEM to grant your request
- **Source:** Article 34-1 of Membership Agreement (French)

### **SCF (Italy)**

**Type of members:** Phonogram producers

### **Termination of membership**

- **How:** By sending a registered letter with return receipt addressed to: SCF Board of Directors, SCF Consorzio Fonografici, Via Leone XIII, 14- 20145, Milano, ITALY
- **When:** Membership cancellation takes effect on January 1<sup>st</sup> as long as a notification has been sent by September 30<sup>th</sup>.
- **Source:** Email + Article 9 of the Membership Agreement.

### **Opt out:**

- **Rights you can opt out:** Internet Service, Mobile networks and Repertoire.

The limitations above will take effect on January 1<sup>st</sup> of the calendar year following the notification of the limitations, as long as said notification has been sent by September 20<sup>th</sup> of the current year. Otherwise, the limitations will take effect on January 1<sup>st</sup> of the second calendar year following the sending of the notification.

- **How:** By filling in specific annexes\*

### SIAE (ITALY)

**Type of members:** Songwriters, composers and publishers.

#### **Termination of membership**

- **How:** By sending a registered letter you can download [here](#) with return receipt addressed to: Servizio Associati e Mandanti, URP e Fondo di Solidarietà - SIAE - V.le della letteratura, 30 - 00144 Roma or via email following [these](#) instructions.
- **When:** Membership cancellation takes effect on January 1<sup>st</sup> as long as a notification has been sent by September 30<sup>th</sup> of the previous year.
- **Source:**  
[http://www.siae.it/Associarsi.asp?click\\_level=1000.0940&link\\_page=sis\\_ModalitaRcesso.htm](http://www.siae.it/Associarsi.asp?click_level=1000.0940&link_page=sis_ModalitaRcesso.htm)

#### **Opt out:**

- **Rights you can opt out:** Live (Diritto di pubblica esecuzione) and Radio, TV (Diritto di Comunicazione al Pubblico) and Online use.  
The limitations above will take effect on January 1<sup>st</sup> of the calendar year following the notification of the limitations, as long as said notification has been sent by September 30<sup>th</sup> of the current year. Otherwise, the limitations will take effect on January 1<sup>st</sup> of the second calendar year following the sending of the notification.
- **How:** By sending a registered letter you can download [here](#) with return receipt addressed to Servizio Associati e Mandanti, Ufficio relazioni col pubblico - SIAE - V.le della letteratura, 30 - 00144 Roma
- **Source:**  
[http://www.siae.it/Avvisi.asp?click\\_level=2800.8400&link\\_page=Siae\\_avvisi\\_limitazionemandato.htm](http://www.siae.it/Avvisi.asp?click_level=2800.8400&link_page=Siae_avvisi_limitazionemandato.htm)

### SPA (Portugal)

**Type of members:** Songwriters, composers and publishers.

#### **Termination of membership**

- **How:** by sending SPA's cancellation request form by mail  
On receipt of the document, it will be sent for approval at the Board of Director's meeting (in general, these meetings take place once at the end of each month). The membership termination request will be completed after the meeting and the respective (national and international) system update, whereby the cancellation will become effective.  
**Send to:** SPA, 31 Av Duque de Loulé, 1609-153, Lisboa, PORTUGAL
- **When:** immediately after the Board of Directors meeting
- **Source:** email

## **Opt Out**

- **Rights you can opt out:** Rights can be limited in terms of areas of management. For example it is possible to exclude the collection of royalties for live shows and background music in stores.
- **How:** It is possible to limit the mandate by specifying it on the 2nd page of the membership application form:  
For instance, by inserting the following text:

"I, the undersigned, hereby apply for membership as a BENEFCIARY of the services of that Cooperative, for the purposes established in its bylaws.

Should my membership application be approved, SPA shall immediately act as my representative for the collection of my public performance royalties, and I hereby authorize SPA to receive, in my name, the amounts due to me for any and all uses of the works of which I am an author.

The synchronization and remaining rights are my exclusive responsibility."

- **Source:** Email

## **SUISA (Switzerland)**

**Type of members:** songwriters, composers and publishers.

### **Membership Termination**

- **How:** By sending a registered letter to: SUISA, Bellariastrasse 82, Postfach 782, 8038 Zurich, SWITZERLAND.
- **When :** 6 months before December 31<sup>st</sup>.
- **Source:** Article 5.5 of the Membership Agreement (French)

## **Opt out**

- **Rights you can opt out:** Performing rights, Mechanical rights and Online rights.
- **Source:** "C. Droits excepts de la gestion de SUISA" (French) Available at: <http://www.suisa.ch/fr/membres/nouveau-contrat-de-gestion>

## **SWISSPERFORM (Switzerland)**

**Type of members:** performers and record labels.

### **Membership termination**

- **How:** By sending a registered letter to SWISSPERFORM, 8021 Zurich, SWITZERLAND.
- **When:** Cancellation of memberships as well as for the remove of a certain territory must reach us until 30.6., and it will get in force at 31.12. each year.
- **Source:** email

### **Opt out**

- not possible to opt out performing rights at the moment.

### **TEOSTO (Finland)**

**Type of members:** Composers, lyricists, arrangers and music publishers.

### **Membership termination**

- **How:** by providing Teosto with a signed declaration including your will to resign your membership. Agreement can be cancelled in writing by either of the contracting parties.
- **When:** the Agreement ceases to be in force at 24.00 hours on the 31st December in the year the cancellation was made.
- **Source:** Teosto Membership Agreement (Article 19)  
Available at: <https://www.teosto.fi/en/teosto/articles/what-does-member-agreement-cover>

### **Opt out**

- **Rights you can opt out:** Teosto's Board of Directors shall define the extent to which the rights conveyed to Teosto shall be administered.
- **Source:** Teosto Membership Agreement (Article 3)  
Available at: <https://www.teosto.fi/en/teosto/articles/what-does-member-agreement-cover>

### **TONO (Norway)**

**Type of members:** songwriters, composers and publishers.

### **Membership Termination**

- **How:** By sending a registered letter to: TONO, Toyenbekken 21, 0188 Oslo, NORWAY.
- **When:** The membership with TONO will be terminated one year after we receive the written notice however not before the expiry of a calendar year. Example: If a member chose to terminate his/her membership today, the member must be affiliated with TONO until 31.12.2015.
- **Source:** email

### **Opt out**

- **Rights you can opt out:** It is possible to apply for self-administration for certain fields of royalty collection. The application must be reviewed by TONO's board at one of their meetings. The self-administration will apply to all the works of the rightholder.



- **Source:** email

### ZAIKS (Poland)

**Type of members: songwriters, composers and publishers**

#### **Termination of membership**

- **How:** By sending a letter to: Zaiks, Society of Authors, Hipoteczna St. 2, 00-092 Warsaw, POLAND.
- **When:** 3 months notice taking effect at the end of the calendar half year
- **Source:** §7 of the Membership Agreement (available in English and Polish)

#### **Opt out**

- **How:** by filling in specific form\* stating which rights you want to limit and send it back to Zaiks, Society of Authors, Hipoteczna St. 2, 00-092 Warsaw, Poland
- **Rights you can opt out:** *economic rights* encompassing public performance (live events), reproduction, broadcasting, rebroadcasting, making the work available, displaying, projection, fixation, reproduction on carriers, marketing, rental and gratuitous lending.
- **Source:** §3 of Zaiks' Membership Agreement